THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) and (b) Production of films in India, being primarily in the private sector, the Government does not exercise any control over the contents of the films produced. However, before public exhibition of a film, the same needs to be certified, the objectives of which are:

(a) the medium of film remains responsible and sensitive to the values and standards of society;

(b) artistic expression and creative freedom are not unduly curbed;

(c) certification is responsive to social change;

(d) the medium of film provides clean and healthy entertainment; and

(e) as far as possible, the film is of aesthetic value and cinematically of a good standard.

Appointments to Central Board of Film Certification

† 2726. SHRI KAPIL SIBAL:
SHRI RAJIV RANJAN SINGH'LALAN':

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact the people connected with film industry have largely been appointed to the Central Board of Film Certification by Government;

(b) the total number of Members of this Board at present and the field of their expertise; and

(c) the guidelines fixedjDy Government for approval to the films?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) and (b) At present, the Board of Film Certification has twenty four members. The members have been drawn from different walks of life including the field of cinema. The names and background of the members are given in Statement-I (See below).

(c) Guidelines for certification of films are given in Statement-ll.

†Original notice of the question was received in Hindi.

Statement-I

Names and the background of the members of the Board of Film Certification

Sr. No.	Name of the Members	Region	Profession
1.	Shri Arvind Trivedi, Chairman	Mumbai	Artiste
2.	Shri J.K. Jagiasi	Mumbai	Advocate
3.	Smt.Tina Ambani	Mumbai	Artiste
4.	Smt. Sushila Rani Patel	Mumbai	Writer
5.	Smt. Chitra Desai	Mumbai	Lawyer/Poet
6.	Shri S.R. Ashok Kumar	Chennai	Journalist
7.	Shri V.Thiruvengadam	Chennai	Literary Figure
8.	Shri L. Suresh	Chennai	Secretary, Tamil Nadu Film Distributors Council
9.	Shri Chitra Lakshmanan	Chennai	Secretary, Tamil Nadu Film Producers Council
10.	Shri Sanat Dutta	Kolkata	Chartered Accountant
11.	Shri Srinath	Bangalore	Artiste
12.	Shri Baraguru Ramachandrappa	Bangalore	Writer, Film Maker
13.	Kum. Shobha Karandlaje	Bangalore	Social Worker
14.	Shri R Shiv Krishna	Hyderabad	Artiste
15.	Smt. Manjula Naidu	Hyderabad	Director
16.	Shri Syed Fazil Hussain Parvez	Hyderabad	Journalist
17.	Shri N. Rajeshwar Rao	Hyderabad	Doctor

Sr. No.	Name of the Members	Region	Profession
18.	Shri Hemen Das	Guwahati	Actor, Writer, Stage and Film Director
19.	Dr.Ramesh Prasad Panigrahi	Cuttack	Play Writer and Art Critic
20.	Smt. Pravati Parida	Cuttack	Social Worker
21.	Shri Mavelikkara Ramachandran	"miruvananthapuram	Journalist
22.	Shri A.K. Hameed	Thiruvananthapuram	Journalist
23.	Shri Rajendra Mohan	Delhi	Retired Indian Police Service Officer
24.	Kum. Poornima Sethi	Delhi	Advocate

Statement-ll

Guidelines for the Certification of films

Extracts taken from Ministry of l&B's Notification No. 805/1/90-F(C) Dated the 6th December, 1991 Published in the Extraordinary Gazette of India Part II Section 3 Sub-Section (ii)

S.0.836-(E) In exercise of the power conferred by sub-section (2) of section 5B of the Cinematograph Act, 1952 (37 of 1952) and in supersession of the notification of the Government of India in the Ministry of Information and Broadcasting No. S.O. 9(E), dated the 7th January 1978, except as respects things done or omitted to be done before such supersession, the Central Government hereby directs that in sanctioning films for public exhibition, the Board of Film Certification shall be guided by the following principles:—

1 .The objectives of film certification will be to ensure that—

(a) the medium of film remains responsible and sensitive to the values and standards of society;

(b) artistic expression and creative freedom are not unduly curbed;

(c) certification is responsive to social change;

(d) the medium of film provides clean and healthy entertainment; and

(e) as far as possible, the film is of aesthetic value and cinematically of a good standard.

2. In pursuance of the above objectives, the Board of Film Certification shall ensure that—

(i) anti-social activities such as violence are not glorified or justified;

(ii) the modus operandi of criminals, other visuals or words likely to incite the commission of any offence are not depicted;

(iii) Scenes—

(a) showing involvement of children in violence as victims or as perpetrators or as forced witness to violence, or showing children as being subjected to any form of child abuse;

(b) Showing abuse or ridicule of physically and mentally handicapped persons; and

(c) showing cruelty to, or abuse of, animals, are not presented needlessly;

(iv) pointless or avoidable scenes of violence, cruelty and horror, scenes of violence primarily intended to provide entertainment and such scenes as may have the effect of desensitising or dehumanising people are not shown;

(v) scenes which have the effect of justifying or glorifying drinking are not shown;

(vi) Scenes tending to encourage, justify or glamorise drug addiction are not shown;

(vi-a)** Scenes tending to encourage, justify or glamorise consumption of tobacco or smoking are not shown;

** Added on 15th September, 1997

(vii) human sensibilities are not offended by vulgarity, obscenity or depravity;

(viii) such dual meaning words as obviously cater to baser instincts are not allowed;

(ix) scenes degrading or denigrating women in any manner are not presented;

(x) scenes involving sexual violence against women like attempt to rape, rape or any form of molestation, or scenes of similar nature are avoided, and if any such incident is germane to the theme, they shall be reduced to the minimum and no details are shown;

(xi) scenes showing sexual perversions shall be avoided and if such matters are germane to the theme, they shall be reduced to the minimum and no details are shown;

(xii) visuals or words contemptuous of racial, religious or other groups are not presented;

(xiii) visuals or words which promote communal, obscurantism, anti-scientific and anti-national attitudes are not presented;

(xiv) the sovereignty and integrity of India is not called in question;

(xv) the security of the State is not jeopardised or endangered;

(xvi) friendly relations with foreign States are not strained;

(xvii) public order is not endangered;

(xviii) visuals or words involving defamation of an individual or a body of individuals, or contempt of court are not presented;

EXPLANATION: Scenes that tend to create scorn, disgrace or disregard of rules or undermine the dignity of court will come under the term "contempt of Court" and

(xix) National symbols and emblems are not shown except in accordance with the provisions of the Emblems and Names (Prevention of Improper Use) Act, 1950 (12 of 1950).

3. The Board of Film Certification shall also ensure that the film—

(i) is judged in its entirey from the point of view of its overall impact; and

(ii) is examined in the light of the period depicted in the film and the contemporary standards of the country and the people to which the film relates, provided that the film does not deprave the morality of the audience.

4. Films that meet the above-mentioned criteria but are considered unsuitable for exhibition to non-adults shall be certified for exhibition to adult audience only.

5. (1) While certifying films for unrestricted public exhibition, the Board shall ensure that the film is suitable for family viewing, that is to say, the film should be such that all the members of the family including children can view it together.

(2) If the Board, having regard to the nature, content and theme of the film, is of the opinion that it is necessary to caution the parents/guardian to consider as to whether any child below the age of twelve years may be allowed to see such a film, the film shall be certified for unrestricted public exhibition with an endorsement to that effect.

(3) If the Board, having regard to the nature, content and theme of the film, is of the opinion that the exhibition of the film should be restricted to members of any profession or any class of persons, the film shall be certified for public exhibition restricted to the specialised audiences to be specified by the Board in this behalf.

6. The Board shall scrutinise the titles of the films carefully and ensure that they are not provocative, vulgar, offensive or violative of any of the above-mentioned guidelines.